

SGA update

by Maria Mewing
Strobe staff

Adjusting to the set-up of a new room, the Student Government Association unveiled two efforts during the October 31st meeting which were surprisingly free of ghoulish looking characters.

Promising to keep things short, the executive board explained their new letter writing campaign.

The campaign will be featured during the week of November 13-17, as an opportunity for students and SGA to give the legislators some measured feedback. The effort is similar to an Amnesty International letter writing session, including sample letters that will be available for copying and mailing.

The Christmas initiative was led by SGA Vice President, Julie Flynn, in a letter which went out to club presidents across campus. Flynn and Student Trustee, Dana Harrington, hope to gain support from the campus and community in order to have a food and toy drive for local needy families. Committee recruits were established at the meeting.

In a related effort, a blue donation box was passed around the room in an effort to raise money for Tebogo Makhene. The public sentiment was in hope that Makhene would be reunited with her son back home in South Africa.

It was also announced that an ad-hoc committee was being formed to help the California earthquake victims as well. Interested people may inquire during SGA office hours for more information.

Student Trustee, Harrington, reported that in a few weeks he would be attending a trustee meeting where he expected an announcement on even tighter budget controls.

To conclude the meeting, a motion was made by James Buckley, Commuter's Board representative, for the Stage Right Theatre Group who requested the recognition of their new name, Falcon Players. Falcon Player, Kris Akins, explained that a restructuring had occurred, and the old and new members felt a name change was warranted. Motion #17 passed unanimously after short discussion on the changes.

FSC delegates travel to ACU-I conference

by Maria Mewing
Strobe staff

"In Search Of..." the inventive theme for the recent Association of Campus Unions-International (ACU-I) Region One conference which was held in Wolfesville, Nova Scotia, drew a small delegation from FSC. The group including; Mary Daly, Paul Dawson, and Jim Pope of the Campus Center Advisory Board; Student Managers, Gail Brebner and Maria Mewing; and Campus Center Director, Raoul Rebillard all travelled by van and ferry to attend the conference.

The ACU-I is an association dedicated to improving information sharing among its members. Each year, students, staff, and other associated professionals from each region trek to a pre-selected school that will host the annual conference. This year members of Region One, in the Association's 16 regions worldwide, came from New England, Eastern Canada, England, Scotland, and Wales.

The four day conference included sessions on all aspects of student union functions and operations for students and profes-

sionals alike. For delegates from Canada and the United Kingdom, having professionals as part of the program added a different kind of experience. In their countries the head of student government chooses who manages the student union. Both models offer quite a bit to learn from each other, even if there is no change-over anticipated.

When asked what he thought of the student's union model, CCAB member, Jim Pope, said the United States model seemed more consistent and stable. "The student's have a resource here, where as over there, it seems like the system is set up so that a lot of holes could exist." Most students who manage a union abroad do so for a year's term, taking a sabbatical from classes. It was reported by a member of the English Delegation, that many of these student leaders go on to work in the political sphere, largely due to the skills they acquire from "doing it on their own." Most members of the FSC delegation felt that the consistency issue was a significant advantage to having a permanent director, such as Mr. Rebillard.

Accommodations for delegates were provided by the host school,



Strobe photo by Beth Callanan

Leave the pack behind

by Maureen A. Maloof
Strobe staff

All superstition aside, the number 13 will be lucky for a record number of people who plan to give up cigarettes for 24 hours on November 16, 1989, the day of the American Cancer Society's 13th annual Great American Smokeout.

The smokeout enters its thirteenth year with an ambitious goal that will allow 20 percent of the nation's 50 million smokers, to breathe only clean air for a day. "If someone meets the challenge of quitting for one day, they are a step closer to becoming a permanent nonsmoker," said Nick Ingala, chairman of the American Cancer Society's Massachusetts Division, public information committee.

"It takes several tries for most people, before they can quit cigarettes for good," stated Ingala. The Great American Smokeout is a lighthearted celebration that creates an atmosphere of public support for "quitters." Ingala added that "the positive tide can help carry people through the difficult moments when the craving for nicotine strikes."

Acadia University, in the form of billeting, a process where residence halls or off-campus housing students allowed delegates to sleep in their rooms for free. In return, the host received "payment" in the form of a t-shirt from their guest's college or university.

Delegates such as Dawson,

During the 1988 Smokeout, 18.4 million Americans participated by either quitting or cutting down on cigarettes during the 24 hour period. Out of the participants, 3.4 million were still not smoking one to three days later.

The Great American Smokeout is entering its thirteenth year at a time when smoking prevention and cessation for teens is emerging as a crucial issue. "More than 50 percent of all current adult smokers were already smoking by the age of thirteen," said Ingala. According to a newsletter submitted by the American Cancer Society, 7 percent of sixth graders in Massachusetts today are already addicted to nicotine. Schools across the state will participate in the Smokeout, as will hospitals, companies, and community organizations.

"The average age to start smoking in Massachusetts is now ten years old," stated Ingala. Of all current Massachusetts residents under the age of 19, more than 80,000 will eventually be killed by tobacco, according to Massachusetts Department of Public Health Statistics. Ninety percent of lifetime smokers have started

by the time they graduate from highschool.

New Smokeout materials for 1989 include several items to encourage young audiences to either quit or not to start smoking. A button for grade school students, pictures a teddy bear with the message, "Be beary healthy...Please don't smoke." Dr. Spock from the television show Star Trek, displays his "live long and prosper" greeting on a Smokeout poster and postcards, telling the public that "quitting smoking is highly logical."

Co-chairing the Great American Smokeout nationally are, actor Larry Hagman, known for his role as J.R. Ewing on television's Dallas, and a former U.S. Surgeon General, C. Everett Koop, M.D. In a television spot recently released, the two urge smokers to "leave the pack behind" on November 16.

Planning kits for companies, college campuses, hospitals, and schools, as well as order forms and more information about the Great American Smokeout, are available by calling local offices of the society, or the Massachusetts Division headquarters at 1-800-952-7664.

current chair of the Programs Committee of FSC, and Campus Center Student Managers, Brebner and Mewing, walked away from many of the sessions with several ideas which they hope to experiment with in their roles on campus. During a regrouping meeting aboard the ferry

ride home, all of the delegates expressed a desire to see FSC host this event in future years. They felt the knowledge, cultural exchange, camaraderie, and experiences provided to them, were significant reasons to bring the event on to our campus to share with the students of FSC.

**Read The Strobe
Every Wednesday!**

FITCHBURG STATE COLLEGE

Performing Arts

WINTER SOLSTICE

NOVEMBER 30, 1989

7:30 PM

WESTON AUDITORIUM

STUDENT TICKET \$2.00

PERFORMING ARTS
WILL CHANGE YOUR LIFE!

COME VISIT US AT CHRISTOPHERS PUB!

Open from 8a.m. - 2 a.m.
table area, games and full service bar
Located at 7 pleasant St. Downtown Leominster
534-8250

The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

The Strobe encourages all readers to express their views on any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Monday, one week before the Wednesday publication date.

Announcements...

Student Health Services is sponsoring "A.I.D.S. In The College Community" from Crisis to management in the Conlon Music Building, Room 150 on Thursday, November 16th from 1-4 p.m.

The New Alcoholics Anonymous group on-campus meets every Thursday at the Newman Center basement at 6:00 p.m. It is for FSC students only.

Thanksgiving Mass will be held on November 20th at 7:00 p.m. at the Newman Center. Refreshments will be served following the mass.

The Fitchburg State College Blood Drive will be held on Monday, December 4th and Tuesday, December 5th in the G-lobby classrooms from 11:00 a.m. to 4:00 p.m. Sponsored by the FSC Hockey Team.

The Social Science Department is looking for workstudy students to help in our office. No experience necessary and hours are flexible. Stop by Miller Hall, Room 1, and see Charleen for more information.

Rabbi Joshua Guttoff from Temple Agudat Achim in Leominster will be speaking on: AN ABSOLUTIST CLAIM FOR A MODERATE POSITION: A Jewish View on Abortion. It will take place on Monday, November 13th at 7:00 p.m. in B-26/27.

Robert Salvatore, a writer from Leominster and an alumnus of FSC, will be speaking about his creative writing career at the English Club's meeting on November 16th at 1:30 p.m., room G-07.

On November 13th, The Newman Center folk group started rehearsals for their annual Christmas Mass on December 9th. If you're still interested in auditioning for the mass, contact Michelle Ricard at box# 5365 or call Lois or Fr. Rich at the Newman Center, 345-2688.

G.A.L.A. (Gay and Lesbian Alliance) is a support group to help gays and lesbians in the FSC community. For more information contact Counseling Services at ext. 3152 or H313 (Hammond Building).

Dr. Charles Jacobs of C.A.M.E.R.A. (the Committee for Accuracy in Middle East Reporting in America) will be speaking on campus Friday November 17th at 8:00 in the Ellis White Campus Center Lecture Hall. Jacobs, the Deputy Director and Co-founder of Boston C.A.M.E.R.A. will present a slide show entitled "Media Bias Against Israel: Two Case studies - The Boston Globe and PBS. Hillel, the college's Jewish Student Union is sponsoring the event and it is open to the public. For more information contact the JSU at 348 - 1585.

The Strobe
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420
(508) 345 - 6711

The Strobe Staff

CO-EDITORS-IN-CHIEF Kathleen Horgan and Christine Wilson
MANAGING EDITOR..... Lia Miras
NEWS AND FEATURES EDITOR.....Maureen Maloof
ARTS/ENTERTAINMENT EDITOR.....Steve Gomes
SPORTS EDITOR.....Ed McGill
ADVERTISING MANAGER.....Faith Stone
BUSINESS MANAGER.....Dean Miller
PRODUCTION MANAGER.....Susan Tracy
PHOTOGRAPHY EDITORSBeth Callanan and Andrea Wallace
COPY EDITORS.....Cynthia "Fred" Donovan and Carolyn Pala
PUBLIC RELATIONS DIRECTOR.....Marlene Bell
SECRETARY.....Mary Horgan
ADVISER.....Dr. Irene Harris
NEWS AND FEATURES STAFF
Lisa Amaral, Bridget Douillette, Lisa Drueke, Christine Houle, Maria Krembrenk, Maria Mewing, Thomas Mullings, Wendy Rich
ARTS/ENTERTAINMENT STAFF
Valerie Allgrove, Dan McDermott
SPORTS STAFF
David Walsh, Lisa Watters
PRODUCTION STAFF
Amanda Laverty, Erin Reed, Kelly Stanley, Jennifer Sullivan, Amy Weinman
ADVERTISING ASSISTANT
Paula Merageas

LETTERS

Party Tyme speaks out

To the Editor:

I am writing in response to the article in the November 8th edition of the Strobe "Party Tyme Loses Sponsor". I feel that as a partner of Party Tyme Productions I must address some of the points raised in this article, which I feel didn't explore the issue objectively.

First, it should be acknowledged that ROTC did have to cease sponsorship of our parties, fortunately leaving no hard feelings between Party Tyme Productions, ROTC and Major Archambault. He was forced to remove his sponsorship because of a complaint received from one person, not from "several" as the article erroneously claims. The complaint involved the flyers for our "Nut & Bolt" party which was held on October 19th. At the party, each guy who attended was given a bolt, and each girl was given a nut. The idea was that those who found a matching set would win a cash prize. Only one person reported this event to the ROTC as "offensive" to women. Personally I didn't find this offensive, and in fact several women I have talked to who echo my feeling that this person should "lighten" up. In fact, our parties are quite possibly the safest on or off campus.

At Monoosnock, we provide free transportation to and from the school, with a full security team of three bouncers at the club. In addition, we stress the fact that you come Monoosnock to have a good time, and you don't have to get drunk in the process unlike off campus keg parties which are extremely dangerous because they are usually held in old very small houses, or other off campus places which stress drinking by advertising very low prices for alcohol.

These are inherently much more dangerous because of the lack of security. Also, at these other parties there is usually nothing else to do but drink, but at Monoosnock, we feature the best dance music in the area. I know a lot of people who come to our parties just to dance, and never touch a drop of alcohol.

How is the "Nut & Bolt" party offensive to women? Obviously, if it is offensive to women it is equally offensive to men as well, because the context of the "Nut & Bolt" party requires equal participation from men and women. We were not exhibiting women or putting them up on a pedestal. It was just a way to help break the ice to get people talking at our parties. It should be noted that this girl acted on her own, and was not acting as a representative of Fair Play, the new womens group on campus.

I feel that those feminist views should be concentrated their efforts on real causes of "sexism" instead of attempting to censor advertising of a legitimate organization, which I feel has a positive effect on this campus. This was the action of one individual, but we cannot allow one person to dictate policy of what is right or wrong or to impose their radical views on others. Give people the choice to attend or not to attend an event. If it offended that one person, that person didn't have to attend. It was her choice.

In closing, I would like to thank the many people who have attended our parties over the past two and a half years, and we will be back for one more party this semester. Next semester, you can look forward to many more parties from the first, the best, the only Party Tyme Productions.

Ken Spaulding

Meal interchange plan is no hassle

To the Editor:

What is all the fuss over the meal exchange plan! Sure the food at DAKA and commuters cafe is nothing to brag about, but the plan gives the students a choice. The so-called concerned student, who wrote a letter to the editor in issue four about "slowing down lines at both the dining commons and the commuters cafe," obviously didn't

realize that as long as there are students, yellow card or no yellow card, there will always be a wait at DAKA. Because of the New Halls, more students have moved on-campus and are required to take part in the Meal Plan.

The Commuter's cafe is just as close to campus as DAKA. Students are walking in and out of G-lobby everyday from classes and to check for mail. Sometimes I do like to have a hamburger that's

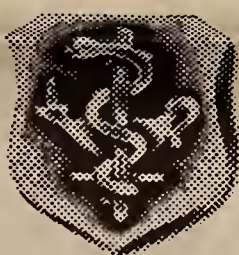
cooked in front of my face at the commuters cafe, than wondering where the food came from at DAKA. So we have to live through carrying an extra yellow card, so what! The concerned student made it sound as if we had to carry an extra armful of books. Lighten up, the semester is almost over. There are more important things to worry about (registration for one).

Another Concerned Student

AIM HIGH

Golden opportunities are made of silver.

Golden nursing opportunities come with the silver Air Force emblem. Indeed, the Air Force shapes a sophisticated medical environment that helps you learn, advances your education and develops your professionalism to a higher standard. Discover travel, excitement . . . and the *respect* you'll know as an Air



Force officer. See why so many outstanding nursing professionals choose to wear the silver emblem of the Air Force nurse. Call

AIR FORCE OPPORTUNITIES
1-800-423-USAF



VALS committee thank all

To the Editor:

We are reeling with the success of the first Performing Arts event, the Livingston Taylor concert. The show was sold out, due to the support of the students and services of the college. So, thank you to all the students on the Per-

forming Arts Committee, Programs Committee, concert volunteers, and audience. And thanks, also, to the Alumni Office, Facilities, DAKA, Campus Police, and the Campus Center for all their help.

The next sell out concert will be Winter Solstice, featuring Windham Hill artists Nightnoise,

Liz Story and Philip Aaberg on Thursday, November 30th at 7:30 p.m. in Weston Auditorium. Tickets are now available at the Information Desk next to the Library and noontimes in G-lobby.

Kristine Carlson
Performing Arts Chairperson

Suction abortions are totally barbaric

To the Editor:

At the basis of the human rights is the dignity of the human person created in the image and likeness of God (Genesis 1:27).

A recognition of this human dignity is also a part of our civil tradition in the United States and

is expressed in the declaration of our nation's independence.

"All men are created equal in their human dignity and are endowed by their Creator with inalienable rights to life, liberty, and the pursuit of happiness!"

This also applies to the handicapped, the elderly, the retarded, and the pre-born babies who suffer excruciating pain during their own abortions. What could feel worse than being torn to pieces alive without the benefit of any least bit of anesthetic? Which is the true way all suction abortions are done totally barbaric!

Your truly,
Mary Rita Crowe

ADVICE TO
FRESHMEN
PART 2.

**HOW TO
GET
MONEY
FROM
HOME**

• SLIGHTLY
EXAGGERATE THE
COST OF CERTAIN
ITEMS.

MY BOOKS
COST
\$17,000!



• INVENT FICTITIOUS
SCHOOL SUPPLIES.

NO, REALLY! MY
ENGLISH TEACHER
SAYS WE NEED A
MOTOR SCOOTER!



• HOLD LITTLE
SISTER HOSTAGE.



• USE COMPUTER
VIRUS TO SIPHON
FUNDS FROM
PARENT'S BANK
ACCOUNT*



* NOTE - MAY DESTROY
THEIR CREDIT RATING.

AND REMEMBER!
IF YOU CAN'T GET
MONEY OUT OF YOUR
FOLKS, TRY TO
GET A NEW SET
OF PARENTS.



HI! WILL YOU
GUYS ADOPT ME?!

WHAT'S HAPPENING

Benefit dance for earthquake victims
Friday, Nov. 17.
dance marathon from 8:30-???



HOT

Rock

Unbelievable

NEW

8:30 til 1am

CLUB 490

490 MAIN ST FITCHBURG

FRIDAY'S
18 + over

TOP 40 DANCE

FUN!

The most

#1

TRY IT

SATURDAY'S
UNDER 21
TOP 40 DANCE



it's bad

it's hot



Bodyworks Fitness Center

1 Month Membership \$25.00
3 month Membership \$55.00
\$5.00 off membership
with college ID

We also have tanning:
6 sessions for \$27.00

Twin City Mall,
Leominster
534-1731

WE NEED YOUR INPUT!!

Residence Hall Students needed for
Food Committee representative positions.

Input needed from students
concerning menus. - Meetings every two weeks.
call Steve Anderson, 345-2551, ext. 3229.

Question of the Week

The Great American Smoke out is November 17th.

Will you stop smoking or encourage someone to quit , at least for the day?



I dislike smoking for the simple reasons that it stunts your growth and gives you simple chronic halitosis and it's a plain filthy rotten habit.

Benny Fig



Sure, I quit smoking two years ago and I also feel that it is detrimental to anyone's health whoever they may be.

Mike Porier



I hate smoke. I do encourage people to stop smoking everyday.

Tim Doyle



Yes I will encourage people to quit. Both of my roommates smoke and I hate to see them destroy their lungs.

Bridget Douillette

Strobe photos by Beth Callanan

FEATURES

Internship preparation: start now before it's too late

by Jill Naughton
Contributing Writer

Four years ago the word "internship" was equivalent to a four-letter word to me. It was not something that I was looking forward to, in fact I looked at the whole process in fear and dread. It was something I didn't want to think about.

I know a lot of Communications majors eagerly welcome the chance to put their skills to use. You know who I mean. The type of people who live to analyze life to the very last detail. They question the most simplistic assignment, until they confuse the rest of the class. The type of people who think they are so radical and different, they wear black and dye their hair to match their clothes. They try so hard to be different that they all end up looking like anemic clones. I wish I was so cool.

Anyway, I had to sit in class and listen to these people debate and brag about themselves and their skills. They inflated their own egos while making the rest of the class sick.

I, on the other hand was concerned with my social life more than my scholastic one. So I floated for four years with this unknown "internship" in front of me.

Eventually, I was faced with the task of compiling my portfolio and resume. I'm sure some of you can identify with the panic I felt. As far as I was concerned I had absolutely nothing appropriate for my portfolio. I'm not exaggerating about this either. If I wrote something or received a grade I didn't like, I usually pitched it (a very stupid move on my part).

I dug deep into my old folders and found some pieces that I thought would pass. I had no clue as to where I wanted to go for my internship, and because I had ar-

ticles that I had written for The Strobe in my portfolio, it was suggested that I go to the Boston Phoenix. At this point in my life, I really didn't care.

The night before my interview at the Phoenix I stayed out until 3:00 a.m. My appointment was at 10:00 a.m., so needless to say I didn't get much sleep. I think my preoccupation with my hangover helped to calm my nerves. The worst thing that could have happened is that I wouldn't get it and I'd have to try some place else.

I'm sure a lot of companies are concerned with your portfolio material, my interviewer hardly looked at mine. The Phoenix has had many interns from Fitchburg State, so I was riding on the coattails of my predecessors. The person that interviewed me was very nice and put me at ease. I realized my nervousness was unfounded. These people know what you're going through. They try to make you feel comfortable. We had a tour of the company and a short interview. What I thought would feel like an eternity, only lasted 40 minutes.

September 5th, let's just say I got a big blast of reality. I moved into my roommate's home with her parents, became an instant commuter and a full-time employee for slave wages (nothing). You think you can handle it, you tell yourself you can deal with it, it almost broke me. I kind of flipped out at first, then I got angry and defensive.

I felt as if I had made a huge mistake. Actually, I did. I wasn't able to save a lot of money over the summer and thought I'd be able to get a part-time job. Wrong! I'm tired and cranky after a day in Boston, my hours are erratic and I refuse to work seven days a week, so I've had to borrow money to support myself.

The first few weeks at the Phoenix I felt awkward and naive. For two weeks I learned how to use a Macintosh computer and read the paper a lot. I grew frustrated after a while. I felt as if I wasn't doing anything important. The third week I assumed a lot of responsibilities. I've grown to understand and take part in the daily activities of putting together a weekly paper. The promotions department is responsible for a lot of things that are sponsored by the paper. For example: The Phoenix sponsored The Charles River Sprints on October 21st, I was involved with this event from the day I came to the paper.

I think all of my apprehensions could have been avoided if I had been informed about what would be appropriate for a portfolio a few years ago, not a few weeks before it was due. I think that professors should make suggestions about portfolio material to students through out the years. Yes, we are adults, and responsible for our own fate, but how do we know what is appropriate for a portfolio?

Maybe I'm being a big baby about the whole thing, I'm writing this as a warning. Not of bad things to come, but of reality. Don't fool yourself for four years and then not be prepared for the final phase of your education. If you prepare yourself maybe you can avoid the problems I encountered. Mainly, my own insecurity.

When it's time to prepare for your internship don't flip out. It's only a small part of your life, and it'll be over before you know it. I only have six weeks left and I don't know where the time went. I've met a lot of nice people that have helped me a lot.

Believe in yourself. Ultimately you are the one that's going to make it happen for you. Enjoy the security while you can.

Cleaning staff says 'trash it'

by Beth Boberg
Strobe staff

The cleaning staff at Fitchburg State College has provided students with new standards this year in hopes that the students will learn more responsibility with their possessions, and remain un-fined due to disorderly and unreasonably messy suites. Now that college students are away from the nag of responsibility that is usually found in their homes, they begin to take charge of their own actions by living in the residence halls, and leading more independent lives.

One of the biggest problems for the cleaning staff concerning students living in the residence halls is that the "nags" sometimes heard at home is unevident in these students, and many of these residents do not clean up after themselves. This has been a major issue over the past few years, and the cleaning staff is finally taking charge of the situation by setting new standards for future years to come.

Many of these new standards include the fact that dirty dishes, if left anywhere in the suite where cleaning is done, will be thrown away. This includes the kitchens, bathrooms, and main lobbies of every suite. The cleaning staff will not tolerate any dishes that are left behind by students after a minimum number of days, despite actions taken by the students to remain "unnagged."

The issue of where the trash belongs is another topic proposed by the cleaning staff. Trash is left in the main lobby, sinks, bath-

rooms and stove-top areas. The end result is that the suite will be charged for trash that is not in its proper place. Any large boxes are to be stacked next to one of the four barrels in the suite. Most trash is thrown away in the main lobby barrels to avoid smelling up the bathrooms. Any dirt that is swept outside of one's room will also result in a charge for that suite. Thus, leaving trash around where it should not be, will result in a fine. This new standard will be reinforced by the cleaning staff, and any violations will not be tolerated.

There are also other issues that need to be dealt with concerning the cleaning staff. One of the worst problems that occurs in the residence halls concerns the elevators. During a recent weekend, approximately a half dozen paper plates from the Commuter's Cafeteria containing salad, were dumped onto one of the elevators of Aubuchon Hall, making it extremely unattractive to ride in, as well as a big mess to clean up. Because this happened on a weekend, the cleaning staff did not get to it until the following Monday. The elements left in the elevator that weekend, which included soda cans, food, and other waste products, had to be cleaned by the staff. Many students take the cleaning staff for granted, and don't realize the hard work that they do everyday to maintain a clean and healthy environment for the lives of college students.

So, before you pitch that piece of paper on the ground, think about who will have to pick it up.

Thanksgiving: a time to be grateful

by Christine Houle
Strobe staff

Thanksgiving....What comes to your mind when you hear that word? Most college students have a non-traditional definition of Thanksgiving.

Everyone knows that the meaning is one of "gratefulness." It is a time for families and friends to gather together to celebrate the things they have. Thanks is given for family and friends, and of course the turkey, stuffing, and cranberry sauce.

Most college students feel grateful for all their blessings, but that's not what usually comes to mind when they are asked what they think about Thanksgiving.

One student likes this holiday because he gets to eat a big meal, see his family, and watch football all in the same day.

There is a wide variety of ideas on the subject. Some students feel grateful for the break from school work. Others feel Thanksgiving recess means a long semester is almost at a close.

Kristen Shumaker, a junior at Fitchburg State, believes Thanksgiving is a well deserved break. She is a college student who hardly ever goes home. She is looking forward to this break because, "I'm going home to work and I really want to see my family."

A unique thought that comes to mind for Bridget Cox, also a junior, is the memory of her second grade Thanksgiving play. She was an Indian's wife. Thanksgiving reminds her of Pilgrims and Indians.

Thanksgiving is a combination of all these thoughts. It's a time to see family and friends, and a time to remember the Pilgrims and Indians, who gave us this holiday. Of course, Thanksgiving is also a time for college students to take a break from classes and be thankful that a long semester and year is coming to a close.

Condoms available in vending machines

by Maria Krembrenk
Strobe staff

Milk duds, M&M's, Snickers, and...condoms. It isn't a new idea, in fact, condoms have been in the vending machines at Fitchburg State College since approximately last October. It was originally a suggestion from students who had taken part in a group discussion about A.I.D.S., led by Kathy Martin-Estus. The administration, in conjunction with Health Serv-

ices, made the idea a reality.

The machines aren't a breakthrough idea, and several other colleges in the Massachusetts area, also sell condoms in their vending machines located on campus.

On FSC's campus, the machines that dispense condoms are located on the bottom floor of the Hammond building in the Commuter's cafe. They can also be found in the men's and women's restrooms. The machine in the women's restroom is the most

frequently used, while the two others are not quite as successful. In fact, the machine located in the Commuter's cafe has sold approximately six boxes since its installation.

The Hammond building was chosen as the best location because it is the most populated building, and provides the best access to students. Additional locations are certainly possible if students should decide to volunteer their suggestions.

EARN \$2,000 - \$4,000

Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Manage programs for fortune 500 companies. Earn \$2,000 - \$4,000.

Call 1-800-932-0528, ext. 11 - Ideal for grad students.

The Strobe assumes no responsibility for comments in this section.

Once a ceiling limit is reached (approx. 80) we

will no longer accept personals for that week.

PERSONALS

Personals are 35 cents and a Personals table

is set up every Wednesday in G-Lobby.

We reserve the right to edit personals.

Chris,
Don't stub your toes
especially your big toe!!

Tim D. (New Halls #5),
I think you're real cute!
Guess Who?

The Fabulous Baker Boys:
Will I see you in Atlanta? By
all means. But I don't think
it's lit. S2

A little bit for everybody:
The law of Bakeactivity,
handcuffs and multiples. Hi
Becky! Hi Jazz! 153 Snow -
go inside. Kimba and An-
drea - Hello S2

Hey Bubba-
Don't worry about Pascall
I'm always here for you! I
love you hun! Love, Chubbs

Beemer & San-
Thanks for letting me eat all
your food! Don't forget to
wear your pac-jamis! Love,
3rd roomie

Cara,
Bubble gum and peepers
love you!! Love Annie

Chelsea,
All in all I still love you! Poop

Sc-Hot,
my mother's calling tonight
at 8:00 - Blondie

Chantel,
Must I flex?!? Venus

Jenn,
I never studied so HARD in
my life! Venus

Phil,
Who's picture do you use?
The 8th floor.

Marty and Steve,
You're two "Wild and Crazy
Guys"! Love Cheryl and Mel

McD,
Hey I hear the last Coffee
House of the 80's is coming.
It'll be deeply arousing and
erotic. Don't miss it! Love
the Narc's.

Marino,
Hey where have you been?
I thought you were my room-
mate but you never in "your
bed" I miss your good fit! Wilkie

D-Coy,
Will you please make up your
mind? Is it Wendy, Kathy,
Suzy or Stacey (oh you re-
member your girlfriend from
home)? P.S. Which Fu-bat
will it be this week.-No mor-
als.

D-Coy,
How can you make love to
girls that are six inches taller
than you? Is Stacey a
dwarf? How's your height?

Change the sheets
iceman!!!

Mike & Bob,
Titan. T-I-T-I-A-N. Titan.

Pam & Julia:
Deo, De-O Daylight come &
Me want to go home! Must
be the soda!! F

Derek,
I miss you a ton! (And so
does Kristin) Love, Love,
Love, Sue

Chewbacca,
Too much Steel did you in!
Ladies please pick up your
free here comes the Missis-
sippi

Stevie,
Thanks for being there when
I need you. Remember
Mickey, he's always there.
Your #1 fan S.

fans:
Tune in Saturday's 12-5p.m.
for a blend of new and old
favorites that will ROCK
YOUR SOX OFF!! Only on
91.3FM WXPL

Happy Birthday Andy and
Kate (KT) Another year, an-
other day, make it worth
everything. Party. - Kath

Murph-
I miss you, you dork! - Love
Betty

Hey Leanne-
But you don't look like a
waffle! - Geek of the Week

Mark B - #9,
Did you get the flower? You
did great at Clark! Have a
good weekend! Love, your
#1 Fan!

Bobby,
I couldn't afford a rose so
I'm sending you a personal.
(Bonehead's or bust) I love
you Bonehead!

Tex,
Nice lid! Luv CRZ

Amy,
Happy 21st! Have a good
one! Luv your roommate

Hey Kate,
Didja hear about the COF-
FEEHOUSE? Dec. 10, 8p.m.,
Pub, Free! I heard Acousti's
Hot! P.S. Don't be a RHOM-
BOS LBB

Narc's
I want a bedtime story mom!
Can I have an éclair? - Bad
"Narc" Betty

Proia: See Jeff drink, See Jeff
have sex, Seafood on Jeff.
Women beware!

Erin,
Heels tall, Bikinis small
Erin said she liked the
ocean. Suntired 707N

7th Floor Girls,
Stay Cool. Thanks for being
good friends. - Jen (one of
the posse)

7th floor Aub,
Hey gals, thanks for every-
thing! I love ya.-Kel

7th floor Aub,
Hey poksters-no poking this
weekend! Luv- Kel

Kevin H. (AKA Rocky Den-
nis)
Is that new racing stripe on
your head going to help you
pick up chicks under 200
pounds. #52

Betty,
Hew-you're BE-OO-TIFUL.
Hew-you can call me Baby.
Why do you attract men with
no teeth? Love, Snatch

Steve,
Do you still think I'm a dead
fish? Oh, by the way - yes, I
am for real! Trish

Boo-
Te anno. Como estas Fran-
sisco? Dame mucho besos.
Te quireo. - Tu amourcita

Butterfly,
Scrubbing could be worse.
You could have a tooth-
brush. 18 more hours!

Pookey,
You can pounce anytime
you want. All my love for-
ever! Puddles

Marc from Marshfield-
My cousin, Missy S., told me
to send you a personal.
(When are you guys getting
married?) W.B.! Karen G.

Kim-
Good for you!! How's
Normie? Remember-late
night at Christophers! Love,
Cheri

Paul L.,
"Wicked" Nice body! 4:44
a.m.-make my wish come
true! Love, Mel

Maureen,
Hold the tomato. You're
such a geek. Love, The
Woman with the Lost Bow
Tie.

Venus,
I want muscle! No steroids
huh? Tell us all about it! -
Chantal

Simone,
Think they'll like us even if we
burp and fart? - C

Desire,
So many little men, so little
time. -C

Alexis,
Get that pink sweated
man, I think he went upstairs!

Hey Grifl
The college is offering a
great selection of courses
just for you, such as: Sandle
castle making, wood
burning, Christmas Wreath
Weaving. So go for it,
could be a possible 4.0.
Your Brothers! Fubar Pride!

B,
Leave V alone or else! B

Attention! Dream girl
wanted! Must be 5 feet 2
inches tall and 200+ lbs. If
you are out there call Keith
D.

Gordy,
Wanna make biscuits in the
pasture? Love, Ann

Sheila,
Bleached or natural? Any-
way whole guts are out.
Lose it or leave by
Jan. 1, 1990
Green Peace

Kate & Brian,
Congradulations! 3 years!
- All of us.

Ernie,
Where have you been and
where's the meat?!

Lori M.,
Let's stop playing games
and tie the knot. Love Jeff
G.

To 137,
By all means... - SL

P,
Your no stranger to attack-
ing people. - 155

Need a Hacksaw? Call
"Pruia & Crowley's Hack-
saws". We specialize in cut-
ting those annoying chains
which bound you to your
girlfriend. Call us now if you
enjoy freedom. P.S. Marino,
Give us a call.

See Marino, nice person
See Marino Drunk... Who's
that fat chick?

To 81 Myrtle,
Next time, Don't let any fat
chicks in. Lone Ranger &
Tonto Ride Again.

To FSC Basketball team.
Wilkie is your best player. He
should be a starter over
some of you dime store
cripples. The coach is a blind
myth if he doesn't start him.
WE WANT WILKIE
Love : The international as-
sociation for Wilkie fan club

Paula M.
I love you so much. George
G.

Elcie, Karen, Sharon,
Diane, it makes me proud
to be your sister.
Love, Nicole Owow

Mark S.
You are the best bedtime
storyteller ever! Love Little
Red

Kris C.,
Liv. Taylor was great! Winter
Solstice is next on Nov. 30.
Get your tickets now in G-
Lobby before they're gone.
Kate

Stacie,
I love you!

Egghead,
We had good times I'll
never forget. You'll always
be in my heart. I love you!
- Pinhead

Dum Faye,
Next time you go to a
party to drink it don't dump
it. You burping fool.

Elaine,
Thanks for marrying me.
I'm having a blast.
-Hubby

911:
A little guilt won't kill you...
or will it?

Dear Hoorah,
We wanted to get you a
going away gift that repre-
sented your real value to
us. So we all chipped in to
get you this personal.
Sincerely, Ex-roommates

Opus,
Are we still friends? It
doesn't seem like it.
-me

Dan,
your love is like bad
medicine so, keep away
from run around Sue.
One in the same

Mike & Chuck,
Let's try Dan Chan's
again... We'll bring our
mothers and our birth
certificates.
-M&M

Chuck,
We heard you're gonna
scuz into the woods and
leave Dan in the driver's
seat. What's up with that?

Hey you toothless bimbo!
We have nothing, we have
nowhere else to go,
except walking aimlessly in
the rain like losers chasing
after cars like fools, stand-
ing in peoples windows!
The other TB!!

Anne-Banan-
I'm glad things are getting
better between us!
Jen

Diamond,
First you lose to Kristo, then
to Marzdoni, who's
next? -D-Coy

ARTS/ENTERTAINMENT

Sex, Lies, and VideoTape is worth seeing

by Valerie Allgrove
Strobe staff

Sex, lies, and videotape is worth seeing from a variety of viewpoints.

It is unusual for an American-made movie to have a storyline which develops so intimately. Far from machine-gun weilding, knife slashing, two dimensional hero/horror figures, the characters in *sex, lies, and videotape* seem real to the audience.

One moviegoer said that she felt, "Almost as if I was intruding on someone's private life. It wasn't like a sheer escapism film. I really felt like I was eavesdropping at times."

sex, lies, and videotape is an independent film, created by Outlaw Productions and directed by Steven Soderbergh. It received the Palme D'Or award at the Cannes Film Festival. *Rolling Stone* calls actress Andie MacDowell, who plays Ann, the "surprise star of the year's hottest movie," and she is rumored to be up for an Oscar for her performance.

The story focuses on the life of a Southern woman, Ann. Her relationship with her husband, John, is radically changed when an old college friend, Graham, unexpectedly calls and asks to come and stay with them.

The film opens with Ann discussing her obsession with garbage in a session with her psychia-

trist. Continuing the dialogue as a voice-over, we see scenes of blond man driving his car, and come to understand that this is the college friend of John, who has Ann so worried. It's not that she doesn't like him, it's that she doesn't know him, and there is an underlying feeling that Ann fears any sort of change in her life.

That change is likely and comes to be understood as the film introduces the character of John, a lawyer at a prestigious firm, who is on the phone with a friend discussing his success at extramarital affairs. We next see him at an assignation with his mistress, and discover that this woman is the younger sister of his wife.

The sex part of the film's title derives not only from this affair, but from the fact that Ann is so alienated sexually that she lies to herself about it. Graham himself is dealing with problems about his sexuality which have caused him to become impotent.

"Lies are the second thing in life that I hate the most," declares Graham the first night at dinner with John and Ann.

"What's the first thing you hate?" inquires John.

"Lawyers," Graham replies, then looks uncomfortable, remembering that this is what his old friend is now.

Videotape enters the plot as Graham reveals his obsession with interviewing women about their

sex lives, both actual and fantasy. He interviews Ann's sister, who then discusses it with Ann (who is shocked at first, and then becomes strangely fascinated).

As the story develops, we also see the progression of John's affair with Ann's sister. At one point they actually meet in Ann's bedroom, and her sister loses a fateful earring. Meanwhile, Ann is beginning to wonder if her husband is having an affair. One day, while vacuuming, she finds the earring.

That earring is the last straw, and she drives off to talk with Graham, who she has come to trust. Following that talk, in which she also makes a video for him, she confronts her husband and tells him that she wants out of the marriage. John tears off to attack Graham and views the tape, after which he acts angrily, and the audience recognizes that he is unable to be honest with himself.

The film is an intimate look at the lives of these four people, and shows how their relationships cause them to grow or begin to lose what they have. John, who is in the antecedent at the onset of the film, ends with his clients losing faith in him and an ominous message from his boss. Ann is forced to change, and grows away from her fears to find herself. In the end, she has enough sense of self to even re-establish a relationship with her sister.

The hills are alive in Fitchburg

by James Buckley
Contributing writer

The New Players Theater Guild brought the beauty of "The Sound of Music" back to the stage as they performed at Memorial Junior High School. This masterpiece, composed by Rogers and Hammerstein, is given the justice that is rightfully deserves. From beginning to end, the feeling of being in Austria was brought across in a very professional way. The show begins with the sisters of Nonnberg Abby walking down the center aisle singing many beautiful hymns, lead by the strong and exhilarating voice of The Mother Abbess (Sandra Couture) who, unlike the other singers in the musical, did not have to use the microphone, which brought a sense of realism to her character. This in turn created a domino affect that made the entire show come alive.

The part of Maria (Patricia Harman) was a fun loving person and this carried on throughout her entire performance. This helped the audience to connect with her and feel her feelings. She became a real person not just an actress portraying her.

The children took the stage by storm and brought a smile to everyone's face. At times the children were a little off tune but this fit in nicely and added to their performance. The children were lead by Heidi Higgins (Brigitta) a 11 year old girl who at such a young age carries such a tremendous amount of stage presence, that your eyes just seemed to follow her about the stage.

So much of the cast deserves mention such as Frau Schmidt the maid (Terry Lynch) with her mannerisms and speech made this character into more than just a walk on part. Captain Von Trapp's (David J. Twiss) singing voice and his ability to play the guitar, made it understandable why he was cast. After hearing him sing "Edelweiss" many people felt for the captain and the position that he was faced with (to leave the home land that he loved so dearly). Max Detweiler (Tony Minichiello) with his I love me outlook, and Elsa Schraeder (Sue McCook) with her business like attitudes were an enjoyment to have on the stage. In many other productions of The Sound of Music these two parts take away from the play, but in this one it was a pleasure to see the two of them make their entrances on stage.

On the other side of the stage, Conductor Jeff Williams kept the music flowing in an hypnotical way with his 15 piece orchestra. This beautiful sound was never overpowering and blended well with show. Congratulations to the backstage crew for their quick scene changes that helped in keeping the continuity of the show.

To give an overall view of the performance, Terry Piermarini of Leominster said it best, "It brings tears to my eyes, and I think they are absolutely fabulous."

Partner's Pub



970 South Street
Fitchburg, MA
345-5051

Partner's Pub is still the home of FSC students!

"Comix" Forum

by Dan McDermott
Strobe staff

Welcome to another edition of Comix Forum, the column that discusses the latest releases from the major comic book companies, as well as discusses the best new investments.

DC Comic's Plastic Man, the hero with a rubber body, is being adapted to the big screen. The film will be directed by Joe Dante, who may be remembered for his work on GREMLINS. Dante may have to stretch his talents for this one.

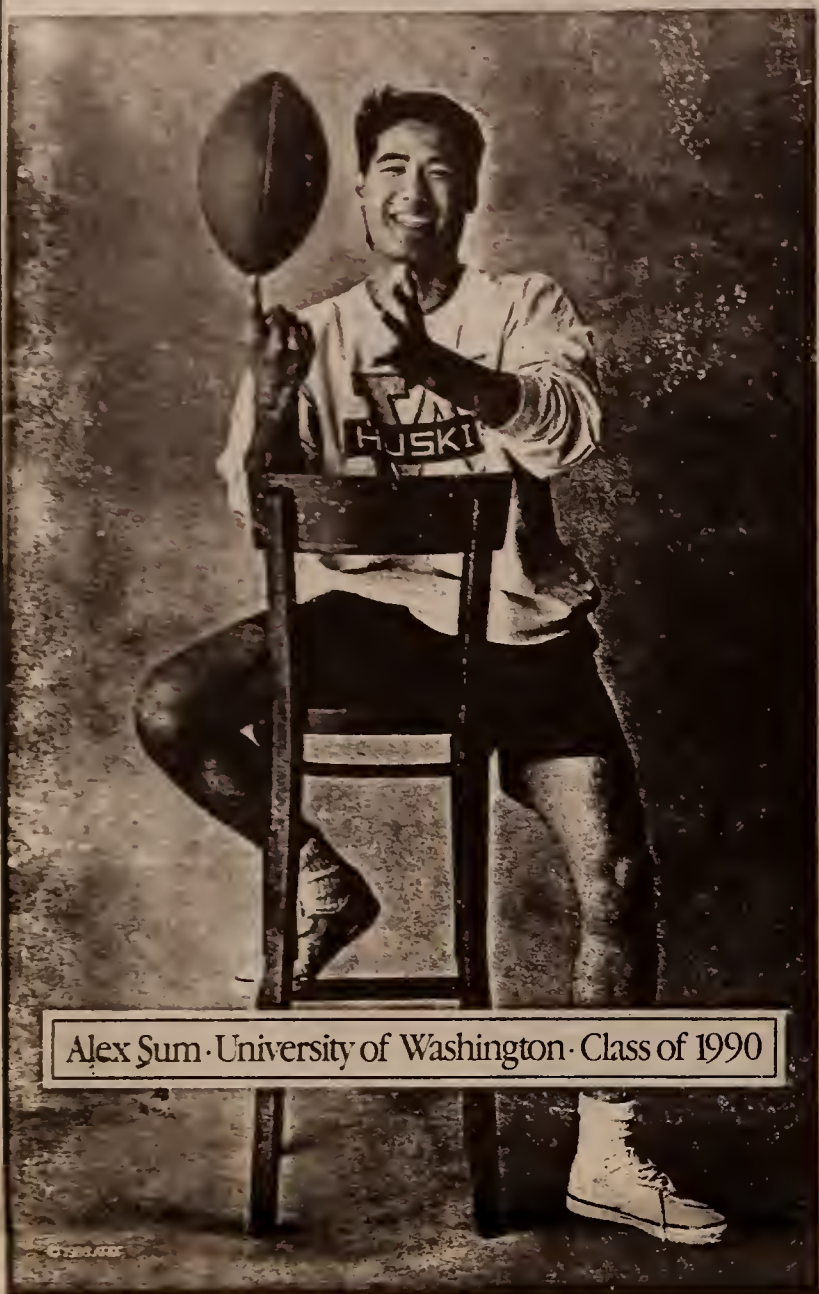
Another superhero making it to the big screen is Marvel Comic's Captain America, the Star Spangled Avenger. The title roll will be played by newcomer Matt Salinger, and the part of Captain America's arch enemy, the Red Skull, is played by *The Right Stuff*'s Albert Pyun. The film also stars Ned Beatty. A summer release is anticipated.

The Silver Surfer, Marvels galactic roamer of the spaceways, is getting a new writer. Former writer Steve Englehart has moved on to other projects. He will be replaced by Jim Starlin, who is best known for last year's Batman story, "A Death in the Family", in which Robin was killed.

Speaking of Batman, next month DC will release "Gotham by Gaslight", in which we see how Batman might have looked had he lived in the 19th century. His foe in the story? None other than Jack the Ripper!

Dark Horse Comics will release a series of comic books in which The Predator, the alien from the Arnold Schwarzenegger film of the same name, faces The Alien, from the hit film ALIENS. If you like science fiction, this is the comic for you! Also it's sure to be an investor's dream. See you soon in the next Comix Forum.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.®

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-6390.



AT&T
The right choice.

A FREE GIFT
JUST FOR CALLING
PLUS RAISE UP TO \$1,700.00 IN ONLY
TEN DAYS!!!!

*Student groups, fraternities and sororities
needed for marketing project on campus*

For details plus a FREE GIFT,
group officers call
1-800-950-8472
ext. 40



Join the EAST COAST DIRECT NETWORK today and receive brochures describing how your friends and associates can get name brand AUDIO/VIDEO products at great discount prices. To join the ECD network Call (508) 634-8844 or Write to: EAST COAST DIRECT, P.O. Box 694, Milford, MA. 01749.

DON'T MISS OUT



This Friday, Nov. 17th @ 5:30pm

WORLD GYM Presents the

2nd ANNUAL BENCH PRESS CONTEST

Trophies will be presented for:
Teens (19 & under) -reps & bodyweight
Men's open (20- 29) - "
Men's masters (30+) - "
Women's open -reps & bodyweight-50 lbs.

ALL ARE WELCOME TO WATCH OR COMPETE!!!
STOP BY THE GYM FOR DETAILS.

WORLD GYM AND CONDITIONING CENTERS

571 JOHN FITCH HIGHWAY
FITCHBURG, MA.
345-4353

"A Whole New World of Fitness for Men and Women"

GOT A MINUTE... GET A TAN!

Quick Cool Comfortable
Premier

A contemporary salon for men and women

**\$5 off any 6, 10, or 20 visit
package**

6 visits \$28.00
10 visits \$40.00
20 visits \$75.00

543-3215

Premier Hair & Body Care
343 Litchfield St., Leominster, MA

